v.

# ORIGINAL

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IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN DISTRICT OF PENNSYLVANIA

RICHARD JEWELL, et al.,

Civil Action No. 97-408

Plaintiffs,

ALBERTO GONZALEZ, et al.,

Defendants.

Washington, D.C.

Wednesday, April 6, 2005

The 30(b)6 deposition of JOHN M. VANYUR called for examination by counsel for the Plaintiffs in the above-entitled matter, pursuant to notice, at the offices of United States Department of Justice, 20 Massachusetts Avenue, N.W., Room 7400, Washington, D.C., convened, pursuant to notice, at 10:01 a.m., before Catherine B. Crump, a notary public in and for the District of Columbia, when were present on behalf of the parties:

#### APPEARANCES:

On behalf of the Plaintiffs:

JERE KRAKOFF, ESQ. 1705 Allegheny Building Pittsburgh, Pennsylvania 15219 (412) 232-0276 2

On behalf of the Defendants:

MARSHA EDNEY, ESQ.
United States Department of Justice
20 Massachusetts Avenue, N.W.
Washington, D.C.
(202) 514-4520

MICHAEL J. PYBAS, ESQ.
U.S. Department of Justice
Federal Bureau of Prisons
320 First Street, N.W.
Washington, D.C. 20534
(202) 307-3872

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## EXHIBITS

PLAINTIFF'S EXHIBIT MARKED FOR IDENTIFICATION No. 1 11 No. 2 (Previously) No. 3 31 No. 4 32 No. 5 42 No. 6 83 No. 7 117 No. 8 120 Nos. 9 through 10 (Previously) No. 11 33 Nos. 12 through 18 (Previously) 70 No. 19 No. 20 99 No. 21 100

#### PROCEEDINGS

Whereupon, 2

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#### JOHN M. VANYUR

was called to testify and, having first been duly 5 sworn by the notary public, was examined and testified as follows:

A few preliminaries before I start to 8 question you: I learned on Monday that we had sent the notice of the 30(b)6 deposition to the former 10 address of Ms. Edney and it had only arrived, I think 11 either that day or shortly before that day, and for 12 that reason, I understand that -- and it certainly 13 wasn't deliberate on our part. I understand that 14 it's possible that you may not be prepared to address 15∥each of the issues that are listed in the notice, and 16∥as I told Ms. Edney when we spoke on Monday, that if 17 that happens, I'll certainly understand and we'll 18 reconvene either at a later time to examine you about 19 those questions or to examine some other person who 20 is designated to testify with respect to those issues. And I apologize again for the mistake. 21

I don't know whether you've been deposed

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before, but I'll give you just a few very brief suggestions. I guess the most important thing is for you to wait until I finish my question before you begin to answer. In common parlance, we're accustomed to if we know what the question is before it's completed, often we begin to answer, but that's very difficult for the court reporter and it's not good for record. So wait until you think I have completed my question, and I'm going to the same or 10 at least I'll endeavor to do the same so we're not speaking over each other.

The other thing is if I put a question to you where you can respond with a yes or a no, try to 14∥refrain from saying uh-huh or huh-uh or just nodding your head because that really creates the possibility that the response that's taken down won't be accurate, won't be meaningful. So try to remember to say either yes or no, and if there is a question that I put to you that you can't answer with a yes or a no, then answer it as you choose to, or if you can answer with a yes or no but feel you want to add something to it, you're free to do that as well. Ιf

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you want to take a break at any point in the deposition, just let me know or let your counsel know and she'll let me know and we'll break.

This lawsuit, as you're probably aware of involves the issue of the Zimmer Amendment and its implications on the showing of our R-rated movies to inmates at FCI McKean. It doesn't involve the showing of NC-17 movies or X-rated movies, so that 9∥many of the questions I put to you are going to be 10 related to policies that date back to at least 1986 11 with respect to the showing of R-rated movies and any changes that came about as a result of the Zimmer 13 Amendment. You're not a party to this. 14 seeking declaratory and injunctive relief -- no money damages are a being sought--is pending in the Western 16 District of Pennsylvania and only relates to the class of inmates, directly relates to the class of inmates, who are confined at F.C.I. McKean.

So with that said, I'll begin to question you.

> EXAMINATION BY COUNSEL FOR THE PLAINTIFFS BY MR. KRAKOFF:

8 I don't have direct oversight of 1 recreation. 2 Who has direct oversight over that area? 3 The Assistant Director of Industries, Α 4 5 Education, and Vocational Training? who is that person? 6 That's Steve Schwalb. 7 Α Were you employed by the Federal Bureau 8 of Prisons prior to the time you assumed your 9 10 position in June of 2000? I was. 11 Α In what capacity? 12 Prior to that, I was the Deputy Assistant 13 14 Director of Correctional Programs Division, and then 15 prior that, I was the warden at the Federal Detention Center in Philadelphia, Pennsylvania. How long did you hold your position as 17 the Deputy Assistant Director? 19 Three and a half years. Do you recall the year that you began in 20 21 that position? 22 January 2001. Α

9 Did you have any involvement in that 1 position with respect to inmate recreational 2 3 programs? Α No. 4 Okay. And who at the time you became the 5 Deputy Assistant Director was responsible for 6 7 overseeing recreational programs? Steve Schwalb. 8 Α Do you know approximately how long Mr. 9 10 Schwalb has held that position in industries? 11 I'm not sure. Probably since, you know, Α 12 mid-nineties, '96, '97 possibly. Are you familiar, generally familiar, 1.3 with the Zimmer Amendment? 15 I am. 16 Was Mr. Schwalb in charge of overseeing 17∥recreational programs prior to Zimmer or did he come 18∥in after, if you recall? 19 I don't know. The timing is close. 20 Do you recall who held Mr. Schwalb's 21 position prior to the time Mr. Schwalb assumed his 22 position?

at Plaintiff's Exhibit 1, which is a three-page document, not including the certificate of service, titled "Notice of Deposition". Have you seen this document prior to now?

Yes, briefly.

When did you see the document for the first time?

> Yesterday. Α

Did you read the entire text of the document?

> Α Yes.

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0 Okay.

> Α Quickly.

And are you appearing today as the Rule 15||30(b)6 designee on behalf of the Federal Bureau of And by 30(b)6, I'll translate that into 16 Prisons? laypersons terms.

> Α Thank you.

30(b)6 essentially with respect to a government party allows for a notice to be sent to the governmental entity asking the entity to 22 designate a person or persons to testify on behalf of

the governmental entity, and my question is whether you've been designated by the Bureau of Prisons to testify at this deposition on behalf of the Bureau.

> Α Yes.

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Okav. And what I'd like you to do so that I'll know what the parameters are, I'd like you to read to yourself through each of the 11 items, and 8 I'm going to ask you after you read whether there are 9 any items that you are not prepared today to testify 10 about so that I'll try my best not to ask you about those matters .

[Witness peruses exhibit.]

THE WITNESS: There would be two questions that would be difficult for me to answer.

BY MR. KRAKOFF:

Could you just by number tell me which 16 17 those are?

> Α No. 8.

Q Okay.

I'm not sure what an exaggerated response I don't know if that's a legal term or not, but it doesn't have meaning to me.

Q All right.

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And No. 11, I would be able to discuss the questions in the context of the Bureau of Prisons, but in terms of my knowledge of what's 5||specifically going on at FCI McKean, I wouldn't have knowledge of that.

Understood. Given the fact that Mr. Schwalb had direct oversight on the matter, over 9 matters involving inmate recreation. 10 including but not limited to showing movies to inmates, do you know why -- and I'm not asking you to divulge anything that either of your attorneys might 13 have told you with respect to--if it was their 14 decision, I'm not asking you to go into that, but do you know why independent of divulging any 16 confidential information Mr. Schwalb is not 17∥testifying about the movie issue and why you are?

I would be--my expertise in day-to-day prison operations would stronger than his. 20 Recreation is small part of their mission. I have all the security and the day-to-day operations. 22 basically the chief operating officer for the agency.

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1	I also have	more extensive experience actually	
2	running pris	sons than Mr. Schwalb.	
3	Q	What year did you begin to workI	
4	believe you	said you were the warden in Philadelphia.	
5	A	Yes, and in Butner, North Carolina.	
6	Q	North Carolina preceded Philadelphia?	
7	A	Correct.	
8	Q	What year did you begin to work in	
9	Philadelphia as the warden?		
10	A	In 1978.	
11	Q	Okay. And prior to 1998, where were you?	
12	A	I was the warden in Butner, North	
13	Carolina from '96.		
14	Q	Can you spell Butner?	
15	A	B-U-T-N-E-R.	
16	Q	So you were warden in North Carolina FOR	
17	approximately two years?		
18	A	A little over, closer to three.	
19	Q	And you were the warden at the	
20	Philadelphia	a BOP facility for approximately?	
21	A	Just under three.	
22	Q	Where you were before coming to Butner?	

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1	A	I was the associate warden at the
2	administrati	ve maximum penitentiary in Florence,
3	Colorado.	
4	Q	Was that a federal facility?
5	A	That's correct.
6	Q	During what period of time were you
7	associate wa	rden?
8	A	'94 to '96.
9	Q	Did you work in any capacity for the
10	Bureau prior	to 1994?
11	A	I did. I've worked for the Bureau since
12	1979.	
13	Q	What was your first position with the
14	Bureau?	
15	А	I was a research analyst.
16	Q	Was that in the area of security or was
17	it in	

- 16
- 17 it in--
- Inmate programming and staff issues. 18 A No.
- Okay. 19 Q
- 20 I'm a psychologist by training. Α
- 21 Should I be referring to you as doctor? Q
- You don't need to, but I do have a Ph.D. 22 Α

17 1 in psychology. 2 Did any of your role as a research analyst involve the showing of movies to prisoners? 3 It did not. 4 Α 5 And then after--how long did you hold 6 that position? 7 Until 1982. Α Where did you go from there? 8 I went over to the Human Resource 9 Management Division of the Bureau of Prisons where I 10 11 was the chief of personnel program analysis. Just briefly, what did that involve? 12 I designed how the agency selected and 13 trained and evaluated employees. 14 How long did you hold that position? 15 Until 1986. 16 Α 17 Where did you go in '86? 18 I went to the Federal Correctional 19 Institution in Terminal Island, California where I was the executive assistant to the warden. Did they show movies at that facility? 21 22 They did. Α

18 Were R-rated movies shown? 1 0 I believe on occasion, they were. 2 Α 3 Were unedited R-rated movies shown at By unedited, I'll define that to mean the original version without editing out graphic 6 violence, sex, or language. 7 I don't recall. But in any event, R-rated movies at that 8 time as best you can recall at that facility were not categorically banned? 11 That's correct. Was it left to the discretion of the 12 13 warden of the facility or some other person at the 14 facility to determine whether a particular R-rated 15 movie should not be shown? 16 Back then, I think we had a committee of Α 17∥staff that would view the movies and make 18 recommendations to the warden who would make the final decision. 20 Did you ever participate in that? 21 Α I did not. 22 Do you know what standards governed their

19 selection and determination? 1 The broad standard would be the safe and 2 3 orderly running of the institution. 4 How long were you at Terminal Island? 0 5 Two years. 6 We probably covered that, but where did 7 you go in '88? In '88, I worked for the Director of the 8 Α Bureau of Prisons. I was the head of management 10 development. 11 Was that in Washington, D.C? 0 12 Α Correct. 13 Was that your first assignment in D.C.? 0 No. When I was a research analyst, I was 14 Α in D.C. 15 Okay. How long did you hold that 16 Q 17 position? 18 Α I held that position for two years, and then I became the Deputy Assistant Director of Human 20 Resource Management. 21 How long did you hold that position? 22 Until I went to Colorado. You've closed

the loop now. 11

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- I asked you about what your basic functions and responsibilities are in your current position. Do you know what the basic functions and 5 responsibilities of the Director of the Bureau of Prisons are?
  - Α Yes.
  - And what are they?
- They would be the oversight of 35,000 employees in 110 prisons nationwide and a \$5 billion 11∥budget and making sure that inmates are safe and secure and programming for reintegration back in society.
  - And would it be accurate to say that the Director of the Federal Bureau of Prisons is the Chief Executive Officer of the Bureau?
    - Yes. Α
- Okay. And immediately below the Q 19 Director, what is that position called?
  - There are eight Assistant Directors and Α six Regional Directors.
  - Is the assistant above the regional?

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A They're peers.

Q Okay. And under the regional, would the

3 warden be the next person?

A That's correct.

Q Did you know Dennis Luther, the former 6 warden at FCI McKean?

A I did.

Q How did you come to know him?

A I knew all the wardens. In the positions

10 I was in, I had contact with virtually every warden

11 on a fairly recent basis or common basis, and I also

from 1988 on attended every national warden's

13 conference.

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Q Okay. And your office is located where?

A 320 First Street, Northwest.

Q You described the basic responsibilities of the director, and I probably asked you that in the present sense. Would those have been the basic

A Yes. Just an issue of scale.

Q Who appoints the Director of the Federal Bureau of Prisons?

responsibilities of the Director going back to '86?

- The Attorney General. Α
- And is the Bureau of Prisons -- is that part of the Justice Department?
  - Yes. Α

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- Who would be immediately above the Director of the Bureau of Prisons in the administrative hierarchy?
- The way the current org chart is, it Α would be the Deputy Attorney General.
- 10 Do you know whether it was like that during any portion of the time Ms. Hawks was the 12 Director?
- There was -- at one point, there was an 14 Associate Attorney General, No. 3 person, which there 15∥is again, and I don't know. At one point, we were in 16∥that line, and then we moved over to the Deputy 17 Attorney General.
- So it would have been either the second 19 in command in the Attorney General's Office or the 20 third?
  - Α Or the third, correct.
- 22 What, if anything, have you done to Q

prepare for this deposition? And I want you to understand when I ask you this, I don't want you to tell me the substance of any conversations that you had with either an attorney, Ms. Edney or some other attorney, or agent of hers within the Department of -- the Justice Department or with counsel who is here today from the BOP or any other BOP counsel. 8 Have you done anything to prepare for this deposition?

> Yes. Α

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What have you done?

Met with counsel and read a number of Α documents.

If you can leaf through -- and I'm not 15 asking you to read line by line or paragraph by 16 paragraph or page by page, but if you could just 17∥identify which--I believe there are 21 exhibits that 18∥you have in front of you. If you can just tell me 19 which of those exhibits you reviewed prior to this 20 deposition.

MS. EDNEY: Objection. privileged. What documents I had him look at would

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1 be privileged, I believe. He looked at documents, and you're entitled to know that, but I don't think you're entitled to know exactly which documents I thought were appropriate for him to have.

MR. KRAKOFF: So are you instructing him 5 6 not to answer?

MS. EDNEY: I would instruct him not to tell you.

#### BY MR. KRAKOFF:

Did you do anything other than confer with counsel and review--were those Bureau of Prisons 12 documents that you reviewed? Were they my documents, the Notice -- I think you did say you looked at the 14 Notice of Deposition. Most of the documents, were they Bureau of Prisons documents?

> No. Α

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Okay. Why don't you tell me what kind of documents, generically speaking, you reviewed so that 19∥I'll know what you did to prepare for this? Did you 20 review -- what did you review?

I think I can him generically. trying to determine how familiar he is with the

subject matter.

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MS. EDNEY: I mean, I think you can get to that by asking him questions and determining whether or not he can answer your question. I don't 5 know the real specifics. He's been able to answer 6∥all your questions today. I realize they're preliminary, and I think he's looked through the depo notice and said that he could probably respond to 9 most of your questions. So I think if we go through 10∥the questions you actually have, you'll get a better sense.

MR. KRAKOFF: We'll try that.

MS. EDNEY: Okay.

BY MR. KRAKOFF:

Did you have any discussions with anybody 0 other than counsel in order to prepare for this deposition?

> Α Yes.

Who did you speak with? 0

Α I spoke with the chief psychologist of the Bureau.

> Q Okay. Who is that?

26 That's Dr. John Baxter. 1 Α 2 Can you spell the last name? 3 Α B-A-X-T-E-R. And why did you speak with him? 4 5 We were talking about an issue that will 6 probably come up later on criminogenic risk factors, 7 and we just had an academic discussion, if you will. What does that mean? 8 9 There is a lot of literature over the last decade that people involved in criminal behavior 10 are at risk with their attitudes, with their 12 decision-making, with flaws in their value systems, 13 and those risk factors contribute to probability that 14 they'll be involved in criminal behavior, and so when 15 we design programming for inmates to prepare them for 16 re-entry, we'll increase their success at recidivism 17∥if we can deal with those criminogenic risk factors and bring those risk factors down. 18 19 0 Are movies related to risk factors? 20 They possibly are. Α 21 Is there literature reflecting that? 22 I'm not aware of literature specifically

addressing the issue of movies and criminogenic risk factors, but the messages that are in a variety of media would be related to a number of these factors.

What kind of messages are you referring Q to?

Messages that are--I'll give you the three most common, the biggest criminogenic risk factors that are out there. The first is antisocial 9 pro-criminal belief system or value system, and 10 that's a system that glorifies criminal behavior, drug use, violence.

Okay.

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The second major criminogenic risk factor 14 that we find with a lot of our inmates is that 15 they're only exposed to other people that are 16 criminals and that they don't have associates or role 17 models that are non-criminal.

Okay.

And the last of what they call the big Α three of these factor--and there's a number of these 21 criminogenic risk factors -- are temperament or 22 personalty flaws, and a number of those are excessive

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risk-taking, egocentric personalities where you believe the world in essence revolves around you, impulse control, psychopathy, and there's a number of other ones.

So when we design programs, we try to attack those risk factors and bring them down.

The first one you mentioned, the antisocial pro-criminal value system, I think.

> Α Yes.

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Is that something that was not understood more than 10 years ago?

These criminogenic risk factors No. Α 13 really didn't come into play in the literature until 14 the mid-nineties and really over the last probably 15∥ five to seven years with some of the work done at the 16 University of Cincinnati and so forth.

So they didn't exist at the time the Zimmer Amendment was enacted?

They would have been around -- the earliest Α article I recall, and there could be earlier ones, dates back to about 1994.

Okay. So that's about 10 years ago?

Um-hum. Α

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And the second one was exposure to other people who are not criminals?

> Α Correct.

In a sense, it's a way of saying that a lot of the people in prisons are people who grew up in an environment where there were lots of criminals around?

And other associates, their peers, will have a criminal lifestyle, and so they don't in essence have the feel for what a non-criminal 12 lifestyle would be like.

So showing a prisoner a movie about 14 somebody who is a noble figure who is not a criminal and who has been -- who has done some good things of a 16 non-criminal nature could be a positive thing for such prisoners?

That could be.

Or their reading books about such people?

Α Yes.

Have you spoken with anybody other than 22 Dr. Baxter outside of the attorneys in order to

30 prepare for this deposition? 1 2 Α No. Okay. Have you read any transcripts of 3 0 any legal proceedings in order to prepare for this 4 5 deposition? 6 Α No. 7 Have you been deposed in any lawsuits 0 involving the Zimmer Amendment? 8 9 Α No. Have you given any testimony in court in 10 any lawsuits involving the Zimmer Amendment? 11 No. 12 Α Have you prepared any affidavits or 13 14 written declarations in any lawsuits involving the Zimmer Amendment? 15 16 Α No. 17 Same question with respect to the Ensign 18 Amendment, which this case doesn't concern. It's 19 different subject matter. 20 MS. EDNEY: I'm going to object as to 21 relevance. 22 You can answer.

31 BY MR. KRAKOFF: 1 2 You can answer? 3 Α No. 4 Are you aware of any lawsuits involving 5 the Federal Bureau of Prisons other than the lawsuit 6 I'm here about today dealing with the Zimmer 7 Amendment within a prison context? Α No. 8 9 [Plaintiff's Exhibit No. 3 was. identified for the record.1 10 BY MR. KRAKOFF: 11 12 I refer you to Exhibit 3, which is Okay. 13 a September 16, 1986 program statement and the 14 subject is inmate recreation programs. Have you seen 15 this document before today? 16 Α Probably 20 years ago. Yeah. It looks 17 familiar. Okay. I'd like you to turn to the 18 last -- are you familiar, though, generically speaking 201 with the form known as Program Statement? 21 Yes, absolutely. 22 I refer you to the last page of this 0

exhibit, which is page 4, and it has the name Norman A. Carlson, Director, and apparently is his signature, although I don't know that to be a fact. Was Mr. Carlson the Director of the Federal Bureau of Prisons in September of 1986?

> Yes. Α

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[Plaintiff's Exhibit No. 4 was identified for the record.1

### BY MR. KRAKOFF:

And if you can turn briefly to Exhibit 4 just to give you another example, the last page of 12 that, you'll see that there is not a signature, but 13 you'll see the name Kathleen M. Hawk, Director, on 14∥the last page, and I think if you go through each of 15∥these program statements, you'll see on the last page 16 a typed name with the director's name on it.

What does that indicate when you see the 18∥name of the director either typed or signed at the end of a program statement? Does that mean 20 something?

- That means that it's a national policy. Α
- Does that mean that this is a policy that Q

33 is being issued by the director? 2 Yes. 3 And is the implication of that that the director is approving that program, the substance of 5 the program statement? 6 Α Yes. 7 Generically speaking, what is a program statement? 8 9 It's a policy directive. And do some program statements, are some 10 of those issued on a regional basis as opposed to out 12 of the Washington, D.C. Headquarters, or do they all emanate from Headquarters, to the best of your 13 14 | knowledge? There's national policy, which are 15 16 program statements, and then some of the national 17 policies allow for institutions to issue local 18∥interpretations of the policy. Those are called 19 institution supplements. [Plaintiff's Exhibit No. 11 was 20 identified for the record.] 21 22 BY MR. KRAKOFF:

Let me refer you to Plaintiff's Exhibit 0 11, for example. That's an institution supplement dated May 15, 1990, and the subject is inmate recreation programs. This would be an example of something that was issued by a particular institution as opposed to originating or emanating from or being issued by the central office?

> That's correct. Α

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So by definition, if I see the heading "Program Statement", that would normally indicate that it's a national policy?

That's correct.

And when there is a program statement, is it expected that there will be an institution supplement dealing with the program statement, or is 16 that something that occurs sometimes but not inevitably?

In fact. The number of institution No. Δ supplements would be very small compared to national 20 program statements.

And this particular program statement in 22 Plaintiff's Exhibit 3, the 1986 program statement, is

this something that would have affected every penal institution within the Federal Bureau of Prisons system?

> Α Yes.

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And that would have included FCI McKean. Correct?

> Α Correct.

And I note on this particular program statement, Exhibit 3, it begins to explain -- if you 10∦see at the very bottom of the first page, it says bracketed in bold, dash, rules. There appears to be 12 something under that which didn't come out on this 13 | copy, but if you look at the first page of this 14 program statement, some of it is in bolder or darker 15∥letters. Some of it is in normal typed letters, not 16 bold, and am I correct that the bold language that is 17 bracketed represents the rules and the unbracketed 18 non-bold letters is just an interpretation of the 19 rules or an explanation about how to implement the rules?

- That would be fair. Α Yes.
- Okay. Assuming that the director of the Q

36 Bureau of Prisons was not debilitated or that there 2 was not an opening and therefore somebody under the director was operating the Bureau, was the director 3 the only person who could issue a program statement, 5 or could somebody of lesser rank issue a program 6 statement? 7 Α Only the director. 8 Was that also true as of September 16, 0 9 1986, the date of Exhibit 3? 10 Α Yes. 11 Q Has that been true as long as you can 12 recall? 13 It has. 14 And when a program statement was issued, 15∥I take it that it would be distributed to the 16 regional directors; is that right? I don't know if 17 they're called regional directors. What are they called? The regional administrators? 181 19 Regional directors. Α Would they normally receive a copy? 20 0 21 Yes. Α

> MILLER REPORTING CO., INC. 735 8th STREET, S.E. WASHINGTON, D.C. 20003 (202) 546-6666

And then the wardens within the

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respective regions, it would be expected that they would receive a copy of the program directive too; is that correct?

> Α Yes.

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And most of my work is within the state 6 prison system, so I'm asking you this because I 7∥really don't know the answer. I'm assuming, and tell 8 me if I'm wrong, by using the nomenclature "regional directors" that the Bureau of Prisons is divided into 10 various geographical regions?

> That's correct. Α

And which region would FCI McKean fall 12 within? 13

> Northeast region. Α

How many regions are there? Seven? Q

There's currently six. There were five Α 17 in 1986.

Okay. And when the warden received a 19∥program statement such as the inmate recreation 20 program statement of September 16, 1986, was he 21 expected -- in fact, was he required to comply with the 22 program statement?

Α Yes.

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And were the personnel within a given prison under the warden expected and, in fact, required to comply with the program statement?

> Α Yes.

Now, this particular program statement, would this have applied -- let me ask you specifically so we can narrow it down somewhat. If you look at Item 4 on the first page, it gives -- it lists a number 10 of leisure activities that inmates could participate in when not performing assigned duties, and then they list informal sports, physical fitness, table games, and then eventually down to movies and stage shows.

With respect to movies, Item 7 on page 3, 15 I'll read that before putting a question to you. Ιt 16 says movies and then it gives a section, 544.33.

"The warden or designee may approve the showing of movies at the institution. X-rated movies are not permitted. Where the institution receives premium movie channels through cable television subscription, regular movie rental ordinarily will be 22 limited to special events or holidays."

And then in the implementing information section, it says: "This selection authority may not be delegated below the level of supervisor of education. Movies will be disapproved when the warden determines that showing, slash, viewing them would pose a threat to the security or good order of the institution."

When the warden at FCI McKean received this, and I'm just using him as the example, any of 10 the wardens, was he required to comply with this provision?

> Α Yes.

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And if, in fact, an X-rated movie to be 14 shown in the face of Item 7, he would, the warden 15 would, be violating Bureau of Prisons policy, would 16 he not?

Yes, sir.

Now, with respect to inmates who are in 19∥the general prison population, I assume that's a--is that a term that is used in the federal system to distinguish it from inmates who are in some sort of administrative segregation or disciplinary --

- A Yes. General population.
- Q Would this program statement have applied to inmates who were in the general population?
  - A Yes.

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- Q Okay. And by that, I mean it would have routinely been applied to general population inmates across the board. Correct?
- A Yes.
- Q Do you know whether the showing of movies
  was available in 1986 to inmates who were in
  segregated confinement?
- 12 A They wouldn't have--I can only speak to
  13 my experience at Terminal Island.
- 14 Q Right.
- 15 A No. They would have no access to that.
- Q Okay. I refer you to Plaintiff's Exhibit
- 4, which is not titled program statement. If you
- read through this, does this appear to be a program
- 19 statement with the exception of the heading?
- A Yes. The "P.S." at the beginning of the top number means program statement.
- MR. KRAKOFF: Okay. Before I ask another